

“Ring out, wild bells.”

"RING OUT, WILD BELLS."

Ring out, wild bells, to the wild sky,
The flying cloud, the frosty light:
The year is dying in the night;
Ring out, wild bells, and let him die.

Ring out the old, ring in the new;
Ring, happy bells, across the snow:
The year is going, let him go;
Ring out the false, ring in the true.

Ring out the grief, that saps the mind,
For those that here we see no more;
Ring out the feud of rich and poor,
Ring in redress to all mankind.

Ring out a slowly dying cause,
And ancient forms of party strife;
Ring in the nobler modes of life,
With sweeter manners, purer laws.

Ring out the want, the care, the sin,
The faithless coldness of the times;
Ring out, ring out my mournful rhymes,
But ring the fuller minstrel in.

Ring out false pride in place and blood,
The civic slander and the spite;
Ring in the love of truth and right,
Ring in the common love of good.

Ring out old shapes of foul disease;
Ring out the narrowing lust of gold;
Ring out the thousand wars of old,
Ring in the thousand years of peace.

Ring in the valiant man and free,
The larger heart, the kindlier hand;
Ring out the darkness of the land,
Ring in the Christ that is to be.

RING OUT, WILD BELLS.

CHARLES GOUNOD.

VOICE. $\text{♩} = 48.$

PIANO. *f* *mf*

Ring out, wild bells, to .. the wild sky, . . . The fly - ing

cloud, the frost - y light: . . . The year is dy - ing in the

RING OUT, WILD BELLS.

night; Ring out, wild bells, and let him die. . . .

cres. *dim.* *p*

Ring out the old, ring in the new, . . . Ring hap - py

mf

bells, a - cross the snow: The year is go - ing, let him

go; Ring out the false, ring in the true. . . .

cres. *f*

RING OUT, WILD BELLS.

Ring out the grief that saps the mind, . . .

dim. *p*

This system contains the first two staves of music. The vocal line begins with a whole rest followed by a half note G4, a quarter note F4, and a half note E4. The piano accompaniment starts with a half note G3, a half note F3, and a half note E3. The lyrics 'Ring out the grief that saps the mind, . . .' are written below the vocal staff. Dynamic markings *dim.* and *p* are placed below the piano staff.

. . . For those that here we see no more; . . . Ring out the

cres

This system contains the third and fourth staves of music. The vocal line continues with a half note D4, a quarter note C4, and a half note B3. The piano accompaniment continues with a half note D3, a half note C3, and a half note B2. The lyrics '. . . For those that here we see no more; . . . Ring out the' are written below the vocal staff. A dynamic marking *cres* is placed below the piano staff.

feud of rich and poor, . . . Ring in re - dress to all man -

cen *do.* *mol* *to.*

This system contains the fifth and sixth staves of music. The vocal line continues with a half note A3, a quarter note G3, and a half note F3. The piano accompaniment continues with a half note A2, a half note G2, and a half note F2. The lyrics 'feud of rich and poor, . . . Ring in re - dress to all man -' are written below the vocal staff. The words *cen*, *do.*, *mol*, and *to.* are written below the piano staff.

. . . kind. . . . Ring out the want, the care, the

f *dim.* *mf*

This system contains the seventh and eighth staves of music. The vocal line continues with a half note E3, a quarter note D3, and a half note C3. The piano accompaniment continues with a half note E2, a half note D2, and a half note C2. The lyrics '. . . kind. . . . Ring out the want, the care, the' are written below the vocal staff. Dynamic markings *f*, *dim.*, and *mf* are placed below the piano staff.

RING OUT, WILD BELLS.

sin, The faith - less cold - ness of the times; . . .

cres. Ring out, ring out my mourn - ful rhymes, But ring the

full - er min - strel in. . . . Ring out old shapes of foul dis -

ease; Ring out the nar - row - ing lust of gold; . . .

RING OUT, WILD BELLS.

Allargando poco.

Ring out the thou - sand wars of old, . . . Ring in the

Allargando poco.

a tempo. *gloriously.*

thou - sand years of peace. . . Ring in the va - liant man and

a tempo.

free, . . . The lar - ger heart, the kind - lier hand; . . .

Ring out the dark - ness of the land, . . . Ring in the

RING OUT, WILD BELLS.

Christ, . . . Ring in the Christ, . . . ring in the

ff

ff

Christ that is to be, . . . ring in the

poco rit. *tempo.* *ff*

poco rit. *tempo.*

Christ that is to be. . . .

rit. *tempo.*

rit. *tempo.*

